

Events Committee minutes

**David Barsamian event netted over \$1,200!! David had a great time and sold out of all his books and CDs. Much thanks to Nancy Newell, who helped Jen entertain and feed David, as well as transport him around town and put him up for the night. And to Mic for giving a ride to Eugene, to Sharon who guarded David's table, and to Becky, who introduced David and helped him gather emails on his list.

**Jen still sick with upper respiratory crud! And super busy with her bees! After March, Jen can be more present with KBOO happenings. :)

--

** MORE EXCELLENT UPCOMING EVENTS: (please join us and invite your friends and FB friends!!)

1) OCCUPY THE FARM/ film and community forum with film director, farmers and beekeepers.

Thursday, April 2. 7:00- 8:30 pm. Clinton Street Theater. 2225 SE Clinton Street. KBOO is host/ Todd Darling, film director will discuss film, and a panel of farmers and beekeepers will discuss with audience ways we can support pollinators and farms. Cosponsored by The Biosafety Alliance, Bee a Friendly Portland and The Albina a Cooperative Garden.

Biosafety Alliance Director Miguel Robles, Bee Friendly Portland Director Jen Davis and Keith Larsen from the Albina Cooperative Garden will talk about sustainable movements happening in Portland and answer questions.

OCCUPY THE FARM tells the story of a community's fight to save public land for urban farming. When 200 farmers march to the gates of the last farmland in the urban East Bay near Oakland, they don't carry signs protesting University of California's plans to build a shopping center. Instead, they carry tents, tools and 15,000 seedlings. They clip the padlock off the gate and march onto the fields. What happens next will change the fate of the land and introduce a new strategy for activism. From tilling soil and watering vegetables to police raids, from lawsuits to overflowing harvests, OCCUPY THE FARM reveals a resourceful, creative, and determined community responding with direct action to a serious social need: access to healthy food.

Watch the trailer:

<https://vimeo.com/117053430>

<https://www.facebook.com/events/768498196579897/>

2) KBOO presents:

CHARLES LLOYD: ARROWS INTO INFINITY

Thursday, April 9, 7:00 pm. Clinton Street Theater, 2522 SE Clinton Street. Portland, OR.

Admission: suggested \$7-10, no one turned away for lack of funds.

Charles Lloyd was one of the most influential jazz musicians of the 1960s. His music crossed traditional boundaries and explored new territories. Catapulted into worldwide fame in his 20s, by his early 30s, he abandoned his life of touring and recording and went into seclusion in Big Sur, CA. Circumstance brought him back to a public life in the late 1980s. 'Arrows Into Infinity' is a journey in sound through the unusual life and career of this jazz legend. Lloyd's own voice, and those who worked with him over the last five decades help us discover and better understand this enigmatic man and his

spiritual pursuit through music. This film is a collaborative work between Lloyd's wife Dorothy Darr; a painter, and videographer/filmmaker, Jeffery Morse.

Beautiful film

<https://www.facebook.com/events/352086821664220/>

18 April 2013 | by mmbruns (United States)

It's hard to be objective because I've loved the music of Charles Lloyd since I discovered his first "comeback" CD in the 80s. The film is a beautiful portrait of Lloyd's life spent dedicated to music as a means to a spiritual life. It is generous in spirit and balances commentary from Lloyd and his many fantastic friends and collaborators with a bunch of footage and music from his whole career.

The musical choices are fantastic and the level of playing is astonishing. Lloyd makes music that is deeply spiritual, by turns powerful and edgy, and gentle and lyrical. His bandmates in every era have been among the best living musicians, committed to making the most alive and beautiful music possible. This film celebrates the journey that has been Lloyd's life and succeeds brilliantly.

...One thing that is clear by the end of the movie is that the music Lloyd is making now at age 75 is as alive and vital as ever. His current collaborators, Zakir Hussain, Eric Harland, Rueben Rogers and Jason Moran are among the best jazz (and world) musicians of our time and they're called on to bring everything they have every time they play with Charles.

I loved it wholeheartedly.

#####

March 19, 4-5:30

Attending: Jen, Ani, Sekoynia, Alex, Becky

*Clinton street/ stamps don't work/numbered tix- Becky and graphic artist will work on this
We can have a person work box and another person check tix at the door.

*Sekoynia/Scrap/ check out/Headphones/iPod/ floatfor parades- Nicole, Kayla and Sekoynia will work on this.

*Ani ask-line item for events budget- please let know Sekoynia how much \$ we have for the float.
Reggae Bob has offered his convertible- any float needs to work with whatever vehicle is available-
truck was very difficult to acquire last year.

*Ani/table display/triptych/ acrylic Ani will pick up- to be ready by April 11, Inner City Blues Fest.

*Who will print out more flyers? Becky is putting out RFPs for graphic artists/

*we need new banners/Ani will look at budget. What is deadline for new banner development? Ani will work on this with Becky.

*twice in a boo moon/Ani will look into it. Possibly this Fall- what is budget? Are bluegrass folks still

into this?

*Alex is looking for venues for dance events.

*Becky will update visa square app/will train us in it next events meeting. (Becky I will contact you before this so we can run box April 2 and 9th.

*noon set up for event/over at five clean up/tours/Rose Lynn will cook.
Mama C plays from 2-3. Ani's friend will get case of wine.

*Sekoynia- how can we get the word out on events/getting help?

KBOO upcoming calendar events:

From now till June: Sekoynia leads on prepping for Queer pride/Good in Hood.

Saturday, March 21. KBOO open House/Mama C performance. 12-5.

Thursday, 6:30. April 2. Clinton Street Theater. Occupy the Farm.

Thursday, 7:00. April 9. Clinton Street Theater. Arrows into Infinity.

Cosponsor: April 11. Inner City Blues Fest. Live remote broadcast.

April 11-April 18: Art of the Story.

April 18. Start talking book and record sale.

April 14-20. Souled out fest.

May 5. Hop works tap of the month?

May 6-16. KBOO pledge Drive.

May 14. Symphony of the Soils. Sunnyside/KBOO benefit. 7:00 pm, Clinton Street Theater.

May 23-24. Shake The Dust. KBOO hip hop fest. 7:00 pm. Clinton Street Theater.

Thursday, June 11. Death Metal Angola. Clinton Street Theater. 7:00 pm

June 26-28. Good in the Hood.

July 2-5. BLUES festival.

Thursday, July 9. 7:00 pm. Wild Women Don't Have the Blues. Clinton Street Theater.

Thursday, September 10. 7:00 pm. Arresting Power. Clinton Street Theater.

Sat/Sun. September 26&27. Book and Record Sale. Tentative date!

Thursday, October 8. A Hard Days' Night. 7:00 pm. Clinton Street Theater.

Thursday, Nov. 12. 7:00 pm. ALEC forum. Clinton Street Theater.

Thursday. December 10. Clinton Street Theater. Open date for film.

#####

Suggested film: Pari

Facing mirrors

Iranian

Owns it has rights

Ani will send me details

Becky

Suggested film: Onder ground

French

Under ground

Becky will send me details