

WHO WE ARE

KBOO provides music, news and public affairs 24 hours a day, 365 days a year, broadcasting from Portland, Philomath, Hood River to the surrounding areas, as well as streaming online worldwide at KBOO.FM. Nearly all programming is produced by hundreds of trained volunteers.

- ▶ KBOO's 12 month membership average for the fiscal year was 4,635.
- ▶ KBOO has an \$800,000 balanced budget.
- ▶ 178 people were trained in audio production in 2015.
- ▶ Over 800 people go through volunteer training, the majority of which continued to engage in the KBOO community.
- ▶ KBOO is member owned, with an elected board of directors.
- ▶ KBOO broadcasts at 25,200 watts, reaching from Salem, Oregon to Longview, Washington — from Mt Hood to the Coast Range.
- ▶ KBOO owns its building and equipment.
- ▶ KBOO is one of the oldest independent community radio stations in America.

WHAT WE DO

EXCELLENT MUSIC

From in-studio performances, live-remote broadcasts or expertly curated setlists, outstanding music shows made by live, knowledgeable DJs, are a high-light of our programming.

FREE BROADCAST TRAINING

Training includes interviewing techniques, reporting, voicing, writing for radio, and technical preparation, such as engineering and digital editing. Often, volunteers are the trainers - the training program at KBOO breaks the mold by empowering everyone involved to participate in media creation.

THE KBOO YOUTH COLLECTIVE

KBOO offers a safe, supportive setting where youth from many Portland communities come to learn technical broadcasting skills. We proudly air youth-created content!

CUTTING EDGE REPORTING AND BREAKING NEWS

The KBOO volunteer news team investigates and reports on issues important to the lives of Oregonians and people in general. With in-depth on-the-air analysis of local, national, and international affairs, KBOO provides information for our listeners to take an active role in public affairs.

HELP US SUCCEED

KBOO is a unique and vital resource, relying on the community for support. Just like you, people all over the world tune in and join KBOO because they value community, diversity, creativity, and truth in journalism. Giving back to KBOO does more than sustain day-to-day operations — it helps maintain a sense of place for our community, and supports civil society, by educating and engaging citizens while helping us to grow and support even more diverse and interesting programming.

BECOME A MEMBER

We need your membership to keep our unique programming on the air. Give to KBOO monthly, and help provide steady, reliable support for our basic operating expenses.

GIVE FINANCIAL SUPPORT

We gratefully accept gifts of any amount including automobiles and stocks. Create an enduring legacy — mention "The KBOO Foundation," tax ID 23-7232987, in your estate plans.

UNDERWRITING

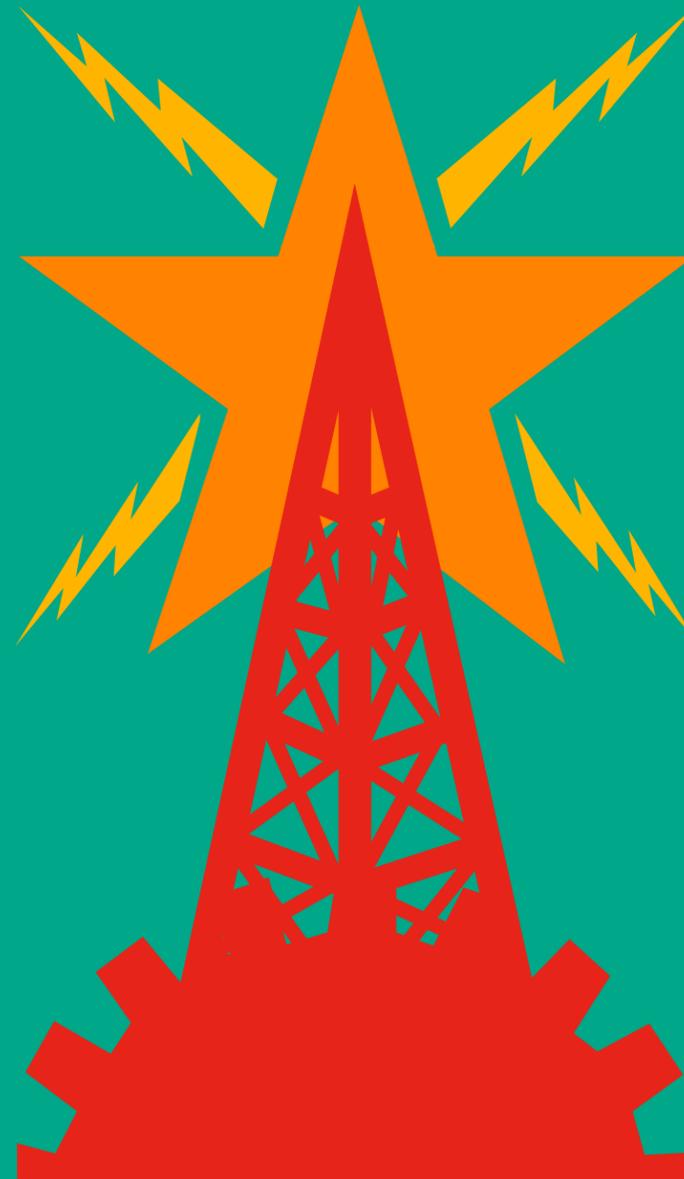
While KBOO is a non-commercial station, we do seek local businesses and organizations to become program sponsors, or "underwriters," as well as online advertisers.

VOLUNTEER

Volunteering at KBOO can take many, many paths. Together we make up a thriving multicultural community working to create fabulous radio.

Annual Report Design: Anni Mackin / Photography: Al Stern, Becky Meiers, Kate Welch

KBOO



ANNUAL REPORT

2015

THANKS FROM TIMOTHY WELP, KBOO BOARD PRESIDENT:



KBOO Community Radio has had another outstanding year, thanks to all of the amazing people who make us who we are. We are proud to feature in this year's annual report the DJs and the hosts who make the powerful KBOO broadcast happen, every hour of every day. I would also like to thank the hundreds of volunteers who do the behind-the-broadcast tasks that provide the scaffolding upon which we build everything. Thanks to the KBOO staff, who work so hard and are so talented, and the KBOO board, who have made a big commitment of leadership to the station — particularly heading into a year where we will engage all of you to develop a new, long-term strategic plan for the station. Finally, thank you to the thousands of KBOO members. Community radio is a lifeline in today's wild media seas, and members provide the support that keeps it alive and available as a resource to our community. Thank you for sharing your lives, your communities, and your care for a very vital community resource: KBOO Community Radio.

MISSION

KBOO is an independent, member-supported, non-commercial, volunteer-powered community radio station. KBOO embodies equitable social change, shares knowledge, and fosters creativity by delivering locally rooted and diverse music, culture, news, and opinions, with a commitment to the voices of oppressed and underserved communities.

KBOO es una estación de radio comunitario, independiente, apoyada por sus miembros, no comercial, motorizada por sus voluntarios. KBOO encarna cambio social equitativo, comparte sabiduría y fomenta la creatividad mediante la entrega de música, cultura, noticias y opiniones diversas. Se compromete a las voces oprimidas y descuidadas en la comunidad.

CHARTER

KBOO shall be a model of programming, filling needs that other media do not, providing programming to underserved and underserved groups. KBOO shall provide access and training to those communities. KBOO news and public affairs programming shall place an emphasis on providing a forum for unpopular, controversial, or neglected perspectives on important local, national, and international issues, reflecting KBOO's values of peace, justice, democracy, human rights, multicultur-

alism, environmentalism, freedom of expression, and social change. KBOO's arts, cultural, and musical programming shall cover a wide spectrum of expression from traditional to experimental, and reflect the diverse cultures we serve. KBOO shall strive for spontaneity and programming excellence, both in content and technique.

KBOO será un modelo de programación, llenando las necesidades que otros medios no cubren, ofreciendo un espacio a las comunidades diversas y a los grupos desprotegidos. KBOO proporcionará acceso y formación a esas comunidades.

Las noticias y la programación de temas de actualidad pondrán énfasis en proporcionar un foro para las perspectivas impopulares, controvertidas e ignoradas en importantes asuntos locales, nacionales e internacionales, reflejando así los valores de paz, justicia, democracia, derechos humanos, multiculturalismo, ecología, libertad de expresión y cambio social.

La programación de arte, cultura y música de KBOO abrirá un amplio espectro de expresiones de lo tradicional a lo experimental, reflejando las diversas culturas a las que KBOO sirve.

KBOO apostará por la espontaneidad y la excelencia de la programación tanto en el contenido como en la técnica.

VISION

GRASSROOTS: KBOO fearlessly strives to deliver powerfully just, lovingly eclectic, vibrantly provocative grassroots content while honoring our growing radical revolutionary legacy.

SERVICE: KBOO commits to providing an inclusive, empowering atmosphere to decolonize mass consciousness with humility and integrity, making a lasting and evolving impact on our communities.

FUN: KBOO embraces a creative climate that emphasizes fun, truth, beauty, joy, peace, love, and justice.

BASE: KBOO se esfuerza sin miedo a entregar contenido de base, poderosamente justo, amorosamente ecléctico, vibrantemente provocativo mientras honora nuestro legado creciente, radical y revolucionario.

SERVICIO: KBOO se compromete a proveer un ambiente inclusivo que empodera a descolonizar la conciencia de las masas con humildad e integridad haciendo un impacto duradero y evolucionario en nuestras comunidades.

DIVERSIÓN: KBOO promueve un clima creativo que hace hincapié en diversión, verdad, belleza, alegría, paz, amor y justicia.

STATE OF THE STATION

Excerpt from Hardesty's speech at the 2015 KBOO Annual Meeting

JO ANN HARDESTY, PRINCIPAL PARTNER CONSULT HARDESTY



I have been privileged to be on the air at KBOO for about 25 years now, and I probably have received more from KBOO than I've given to KBOO. I have received lifetime friends; I have met people who I never thought I would actually have conversations with. KBOO is part of my family. I have to say that I love the feel of KBOO nowadays. You feel the energy — you feel the excitement.

I have met people at KBOO who, if I'd been on the street and I had met them, I would probably have been a little anxious. I may not have said hello, or walked up and started a conversation. But because I met them at home, at KBOO, I knew they had to be okay. They came to KBOO, so you know they must be decent people.

Organizations that work on cultural changes and cultural shifts are organizations that traditionally face opposition from the outside. They are organizations that people like to target; they are likely to be picked on. But when you're trying to transform a community, when you're trying to transform public policy, when you're trying to fundamentally change how people engage and interact with each other, you can expect critics. But what you don't expect is what you're really doing: showing the rest of the world

how you build a community. At the end of the day, if you're lucky and if you're fortunate, you know you're in it for the long haul.

I love the opportunity to learn at KBOO and I learn not just through my show but through listening to other shows. When I listen to Ear to the Streets, I am always exposed to people who I haven't met before and who I don't know a lot about. I listen to music on KBOO that I would've never listened to anywhere else. I listen to it because it's on KBOO and I just don't want to change my station. So it's on KBOO, so I'm at least going to give it a shot.

I love my KBOO family. If you told me I would be volunteering any place for over 20 years when I walked in the door, I've have told you, "Nahhhh, I got other stuff to do." But what I've learned in my time at KBOO is that I'm a lifelong learner and that everybody who walks in the door can teach me something. And I learn so much just by showing up, by being in the building.

We are a family that is solid because of strong leadership, because of a board that has stepped in and actually modeled how to work cooperatively with people for a goal that's bigger than your own personal goal. And so I can tell you I've seen, felt, and am feeling the difference at KBOO.

It is my hope that today as we talk about building, that we keep building, understanding that our community is changing rapidly and we have to be able to change rapidly with it. We become better because we're able to communicate with people where they are. That's the wonderful thing about KBOO.



- A Different Nature
- Andy Hosch
- Daniel Flessas
- Danielle Parks
- Dr. Zomb
- Kathy Fors
- Rich Lindsay
- Rolf Semprebon
- Grace Marian
- Chris Merrick
- A Jazz World
- David Lifton
- Africa-O-Yes!
- Gordon Wilson
- Andy Hosch
- Michael Johnson
- Don Jacobson
- Air Cascadia
- Chris Andraea
- An Evening Of AfroIntainment
- Celeste Carey
- Armando Puentes
- Armando Gonzalez
- Art Focus
- Joseph Gallivan
- Andre Middleton
- Astral Traveling
- DJ Sesqui
- DJ Dimsumz
- Autonomy Hour
- Kathy Fors
- Back To The Egg
- Crackity Jones
- Between The Covers
- Kathleen Stephenson
- David Naimon
- Jim Schumock
- Jennifer Kemp
- Leigh Anne Kranz
- Ken Jones
- Dave Mazza
- Black Book Talk
- Patricia Welch
- OB Hill
- Emma Jackson-Ford
- Blues Junction
- Tom Wendt
- Dr. Jane Manning
- Joan Semprebon
- Bread and Roses
- Abeni Ibbotson
- Adrienne Livingston
- Ashley Thirstrup
- Brooke Kavanagh
- Delphine Criscenzo
- Jordyn Coleman
- Kris DeMaria
- Leigh Anne Kranz
- Pamela Santos
- Zoe Piliafas
- Buscando America
- Carmen Martin-Stiles
- Cascadia Coffeehouse
- Dan Shramek
- Changeable Bulbs
- Jed Campiche
- City of Women
- Kristin Yount
- Democracy in Motion
- Lisa Loving
- Disability Awareness
- Grace Eagle Read
- Ditch Digger
- Jason Vasquez
- Domingos Para Recordar
- Ramon A Jacob
- Dr. Zomb's Stereo Obscura
- Dr. Zomb
- Drinking from Puddles
- Brandon Lieberman
- Ear To The Streets Of Portland
- Sekoynia Wright
- Early Morning Gumbo
- Diane Karl
- Evening News
- Andrew Geller
- Bryan Pritchett
- Charles Johnson
- Cliff Vrrla
- Connie Kaczanowski
- Dan Johnson
- David Lange
- David Lessem
- Dianne Erickson
- Don Zerr
- Doug McVay
- Elizabeth Gleason
- Emily Asmann
- Emily Young
- Eric Klein
- Erin Bernard
- Ethan Martin

Galen Sanford
 Jamie Partridge
 Jared Dancler
 Jennifer Kemp
 Jim Thompson
 Jimmy Tardy
 Joe Arron
 Joe Meyer
 John Shuck
 Joseph Jordan
 Ken Jones
 Kristin Yount
 Landra Glover
 Liam Delta
 Linda Olson-Osterlund
 Logan Manser
 Martin Dodge
 Mike Klepfer
 Nathan Behensky
 Nicole Weinstock
 Pamela Santos
 Patrick Wilson
 Paul Cienfuegos
 Paul Roland
 Rachel Grozanick
 Reggie Steen
 Robert Barncord
 Robin Ryan
 RoseLynn Scott
 Ryan Fritcher
 Sam Bouman
 Sarika Mehta
 Sean Steward
 Steve Zavodnyk
 Tania Gomezdaza
 Theo Burke
 Tim Nakayama
 Yana Maximova
FA Radio
 Pepe Moscoso
Fight the Empire
 Per Fagereng
Folk Espresso
 Diane Hunt
 Gordon Euler
 Jonathan Lay
 Jeff Simmons
Food Show
 Chris Seigel
 Raechel Bennett
Grateful Dead & Friends
 Andrew Geller
 Duane Goslar
 Matthew Smith
 Phil Garfinkel
 Sun Lee
Gremlin Time
 Matthew Clark
Guess Who's Coming To Radio??!
 Jamilah Bourdon
Healthwatch
 David Naimon
Heavy Metal Vomit Party
 Mike DuBose
 DJ Baritus
 Hemme Blu Rhino Show
 Eric Roid
Higher Reasoning Reggae Time
 Ras Danny
Holland Hour
 Charles DeGreef
Hypnophobia
 BreAna Loranger
Intersections Radio
 Sarika Mehta
Islamic Point of View
 Omar Shabaz
Italian Hour
 Lucia Galizia
 Andrea Scasso
Jazz in the Afternoon
 Bob Riddle
 Rita Rega
Jazz Lives!
 Nick Gefroh
Kabhi Khushi Kabhie Kush
 Anjali
 The Incredible Kid
La Ruleta
 Alejandro Ceballos
La Voz de la Comunidad
 Miguel Bustamente
Labor Radio
 Tina Turner-Morfit
 Jamie Partridge
 Stephanie Patricio
 Deborah Hall
 Fernando Gapasin
 Lane Poncy
 John Walsh
 Audrey Terrell
 Elizabeth Anne McDonnell
 Nick Bubb

KBOO'S ARTIST-IN-RESIDENCE PROGRAM

KBOO's 2015 Artist-in-Residence, Sunny Bleckinger, has spent nearly one hundred hours on his radio play, "The Pool." The spoken parts were recorded in July, with the support of mixologist Jessy Damon. Since then, he's been editing those recordings, creating sound effects, and laying in music from reed player Andy Rayborn.

Sunny is the third participant in our Artist-in-Residence program, which included Marisa Anderson and Tessie Word. Every year, one artist or one collaborative group of artists is awarded twenty hours of studio recording and production time with a KBOO Mixologist in order to create a piece of sound art that will be publicly presented at the end of the residency. The Artist-in-Residence program is open to artists of all disciplines whose project proposals include sound as a major component.

THE KBOO YOUTH COLLECTIVE

This past year, the Youth Collective counted 10 to 15 youth as participants. We trained an average of three incoming youths a month at KBOO. We have also participated in successful partnerships with Degentrifying Portland, the Teen Councils of various branches of the Multnomah County Library system, and Caldera.

As an example of this collaboration, we trained many Caldera youth to participate as reporters with the Fallen Fruit of Portland project. The core themes of this project are Western expansion and immigration, definitions of morality, and localized histories as they relate to the complexities of Portland. The participants created audio stories for the web and for broadcast on-air.

CO-SPONSORSHIP

KBOO supported the community through a vigorous co-sponsorship program, having promoted 110 events throughout the year. A KBOO co-sponsorship is more than simply a promotional opportunity; it is a valuable public service that highlights and educates the public about the work of nonprofits and grassroots activism throughout the region. Co-sponsorships give notice and detail local happenings. They also encourage listeners to take an active role in the communities around them.

GRANTS

We are honored to count a number of Oregonian grantmakers as allies in the work we do. The Meyer Memorial Trust awarded KBOO a three-year capacity-building grant to expand and professionalize our development operations, which will increase KBOO's visibility, strengthen our image in the community, and build membership and listenership. We are building a new production studio to grow both our training capacity and our broadcast offerings; The Collins Foundation and Oregon Community Foundation believe in the merit of this project, and have generously offered their support. KBOO and Oregon Humanities are working together to help connect Oregonians to ideas that change lives and transform communities by creating a podcast training and production program that looks into the criminalization of local populations. The KBOO Youth Collective also received recognition from the Juan Young Trust, which awarded a grant in support for this incredible, long-running program.

BELOVED COMMUNITY KBLU

KBOO staff organized two four-hour racial justice trainings and one four-hour training to help end sexism, which was attended by staff, board members, and volunteers. This prioritization of community-building led to the creation of a two-hour monthly Racial Justice and Anti-Oppressions Ally Skill Building meeting. This is a core group of twenty volunteers and staff building their skills to support KBOO in living our core values, mission, vision, and charter, by looking at how we are together as a community.

BEST OF PORTLAND

Several KBOO community members were up for awards from Willamette Week's 2015 Best of Portland. Contessa de la Luna was nominated for Best Radio Personality with the late night call-in show, The Confessional. Mic Crenshaw, station co-manager, received a runner-up award for Best Hip-Hop Artist. The Best of Portland poll is a yearly readers poll, but the editors of the paper also weigh in on their favorites. KBOO's The Grateful Dead and Friends won an editor's choice award for Best Local Radio Show!

As of the printing of this report, KBOO has transferred the FCC license of KBLU in Pilot Rock, near Pendleton, to Blue Mountain Community Radio. In supporting the launch of new independent stations, KBOO is empowering communities on the air to grow. This is KBOO's second offshoot — in 1983, KBOO helped launch the now flourishing KMUN in Astoria. KBOO, KMUN, and KBLU all owe a debt of gratitude to the many supporters who believed in the importance of independent radio from the very beginning and, indeed, all believers in the power of people. Congratulations, Blue Mountain Community Radio!

THE KBOO SERVER ROOM

During the course of the 2015 fiscal year, KBOO created a server room with added cooling equipment, newly-installed server racks, and new hardware and software. This provides KBOO with much-needed IT infrastructure that will keep the station's networks and computers stable and secure, and provide a base for continued expansion — including a digital audio archive, second stream capability, expanded storage space, and increased security.

Michael Morrow
 Michael Cathcart
Lark In The Morning
 Kurt Liebezeit
LGBTQArts
 Ashley Brittnier
Life During Wartime
 Erin Yanke
 Kate McCourt
 Cissie Scurlock
 Matty Clark
 Colin Sanders
Locus Focus
 Barbara Bernstein
Lounge World
 Joe Woods
Madness Radio
 Will Hall
More Reggae
 Ras Danny
More Talk Radio
 Cecil Prescod
 Celeste Carey
Movin' On
 Don Jacobson
 Laurie Sonnenfeld
Mujeres Bravas
 Cristina Gonzales
 Elizabeth Perry
Music From The True Vine
 Dave Elliott
 Gareth Jenkins
 Rachel Gold
 Justin Auld
 Ian Joel
 Phil Hodgen
Music Without Borders
 Todd Wilson
Nekropolis
 Love Jonze
News From The BOO
 Mic Crenshaw
 Monica Beemer
Occupy Portland Radio
 Jimmy Tardy
Old Mole Variety Hour
 Bill Resnick
 Clayton Morgareidge
 Denise Morris
 Frann Michel
 Laurie Mercier
 Joe Clement
 Larry Bowlden
 Jan Haaken
One Land Many Voices
 Mohammad Nabil
 Maxine Fookson
One Two, One Two
 Radical Klavical
 DJ Grimrock
 DJ ATM
KBOO Youth Collective
 Nathan
 Stella
 Baqi
 Kyler
Pandæmonium
 Matt Wirtala
 Mike Ftaclas
Pastures of Plenty
 Jack Bohl
 John Kellermann
 Ed Mellnik
 John Risley
Pathways
 Paul OBrien
Persian Hour
 Pari Parizad
Plugged In
 DJ Tronic
Poetic License
 Turiya Autry

2015 KBOO STAFF

Alexander Roberts, Finance Assistant
 Ani Haines, Volunteer & Outreach Coordinator
 Becky Meiers, Development Director
 Erin Yanke, Program Director

Jenka Soderberg, Evening News & Public Affairs Director
 Justin S J Miller, Director of Underwriting
 Kathleen Stephenson, Morning News & Public Affairs Director
 MacRae Bogdanov, Finance Coordinator

Mic Crenshaw, Station Co-Manager
 Monica Beemer, Station Co-Manager
 Tom Hood, Chief Engineer
 Sun Lee, Membership Director
 Zale Chadwick, Administrative Assistant

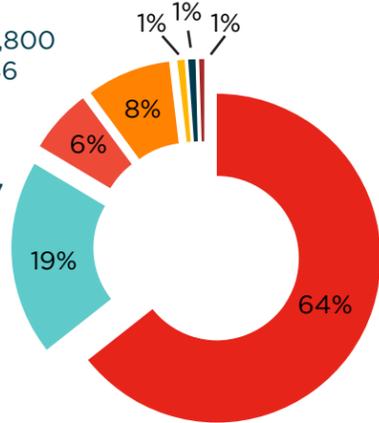


FISCAL YEAR 2015 FINANCIAL HIGHLIGHTS

(unaudited*)

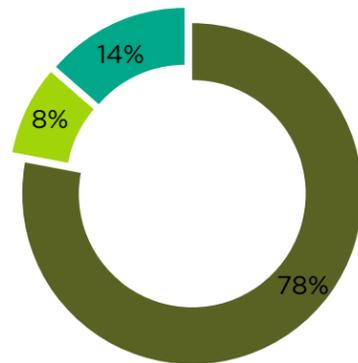
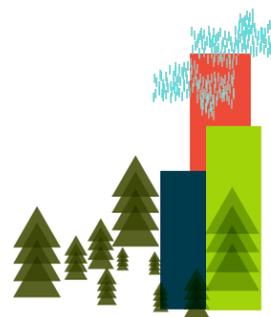
TOTAL SUPPORT & REVENUE - \$968,280

- Membership 64% - \$623,208
- Foundation Grants* 19% - \$185,800
- In-Kind Donations 6% - \$60,846
- Earned Revenue 8% - \$80,313
- Events 1% - \$6,908
- Other Income 1% - \$6,908
- Investment Income 1% - \$4,297



TOTAL EXPENSES - \$823,283

- Program Expenses 78% - \$641,659
- Management & Admin Expenses 8% - \$69,164
- Fundraising/Membership Expenses 14% - \$112,460



NET INCOME \$144,997

NET ASSET BALANCE \$897,567

KBOO has been able to save on several expense line items; cutting our operating expenses by \$10,000. We generated \$20,000 more in membership income compared to last fiscal year.

*KBOO audits and reviews are online at <http://kboo.fm/governance>.
 **\$80,200 of committed grant income will be received over the next 2 years.

HELLO AND THANKS

MIC GRENSHAW AND MONICA BEEMER, KBOO STATION CO-MANAGERS



KBOO is doing fantastically well! We are completing our new web-site; our mobile app is no longer just a distant idea; we hired a Development Director; and there is around-the-clock tech support, a graphic designer, and soon a Web and New Media Coordinator. We ended our second year in a row with a modest surplus while continuing to address long-term facility, programming, and staffing needs.

We are involved in our community in diverse and exciting ways. Live remotes of music and speaking events, groundbreaking journalism, and broadcasts from a ship cruising the length of the Mississippi River are only a few highlights from the past year. Who does that? KBOO! Having staff, managers, and volunteers who are committed to the struggle for human rights and justice on multiple levels means we do not just talk; we are walking the walk in our community and society. Ongoing anti-oppression, justice, and healing trainings in the form of Beloved Community give back to

Portland some of the love we get from our successful membership drives, held three times a year.

KBOO is important because now, more than ever, we provide a platform for voices of the poor, marginalized, oppressed, progressive, radical, rebellious, aware, and revolutionary masses in the world. Our ability to consciously and intentionally provide news and information from a local, regional, national and global perspective is unsurpassed in broadcast in Oregon and beyond. Our commitment to news and public affairs matches our commitment to diverse art, culture, and music, which is evident in our co-sponsorship of community events year round. Our schedule of music — dynamic, unique, and well-rounded — entertains and excites seven days a week throughout the year. We are both especially proud of KBOO's new mission and vision statements, as well as the process we took to create them. Please check them out and read more about what's happening here. Thank you to all who make this work possible by supporting KBOO in all the ways that you do. We couldn't do what we do without you. Let's keep doing it together!

With gratitude and solidarity,

Mic and Monica



2015 KBOO BOARD MEMBERS

- Timothy Welp, President
- Jen Davis, Vice President
- Michael Wells, Treasurer
- Delphine Criscenzo, Secretary
- Lesly Salinas
- Melissa Parsons
- Joe Uris

- Sekoynia Wright
- Raoul van Hall
- Jeff Kipilman
- Michael Papadapoulis
- Matthew Bristow
- Mark Sherman
- Jason Pretty Boy