

KBOO BOARD STATEMENT FOR DELPHINE CRISCENZO

3/13/2015

Candidates shall submit a maximum 500-word statement by March 13th explaining their qualifications for the board. The statement should include 1) activist experience, 2) coalition or board experience, and 3) why you want to be on the KBOO board, specifically.

Dear KBOO Board Members,

Thank you for this opportunity to describe my qualifications and motivations for wanting to join your team and support such a vital resource as KBOO.

I believe activism is a way of life. It is a commitment to justice and equity for all living beings. I center a lot of my efforts as an activist building relationships and partnerships that are egalitarian and non-hierarchical. As an activist it is my main priority to share and pass on the knowledge I have acquired over the years through my academic studies and life experiences. But it is also my priority to listen and learn from all the members of my community, micro and macro, and practice being an ally or an accomplice in following someone else's leadership. I am a radio activist and a community journalist because I have decided, despite holding a Master's degree in conventional journalism, that community voices should be at the heart of the conversation. This is the reason why I currently center my activism around sharing media making skills with the community. I teach an audio storytelling workshop I designed in schools, I mentor several budding radio activists, including some in prisons and I support with audio production and social justice trainings at KBOO.

Community building for me means always looking for ways to work with others towards a common goal. My first significant experience working with a community coalition was in 2008 when I became one of the 6 founding members of the Native American Community Center of Bloomington, INC. (NACC). I was on their board for 2 years as treasure and we used a consensus decision making model. The mission of the NACC was to foster the Native community of Southern Indiana and educate the non-Natives about the issues impacting Native Americans. My role as a non-Native member of the community was to support conversations around racial stereotypes, Native cultural diversity and political sovereignty. This community, that I am still a part of even from afar, has taught me the importance of being grounded in my own cultural traditions and to practice building equalitarian relationships and movements.

Community radio has changed the course of my life. I was born and raised in France, where there is no such thing as a volunteer-powered, listener-supported radio movement. It is in 2008, when I began volunteering for WFHB community radio in Bloomington, IN, that I discovered and quickly embraced the new-found power that came with producing radio. When I moved to Portland in 2011, KBOO was the first place I visited and it has become a place I currently visit several times a week as a host, producer, trainer and mentor. It is a place where my creative power can flourish, a place where many deep relationships have started, a place of learning and community building. I believe we are all KBOO, and as a Board member, I will focus my efforts on making sure every member of our community is aware of this vital resource and that KBOO remains a place where all are accepted and feel welcomed.

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Delphine Criscenzo

Community Journalist, Multimedia Producer

www.kboo.fm/breadandroses

<https://vimeo.com/user13770558>